

a film by Jennie Fahn

break





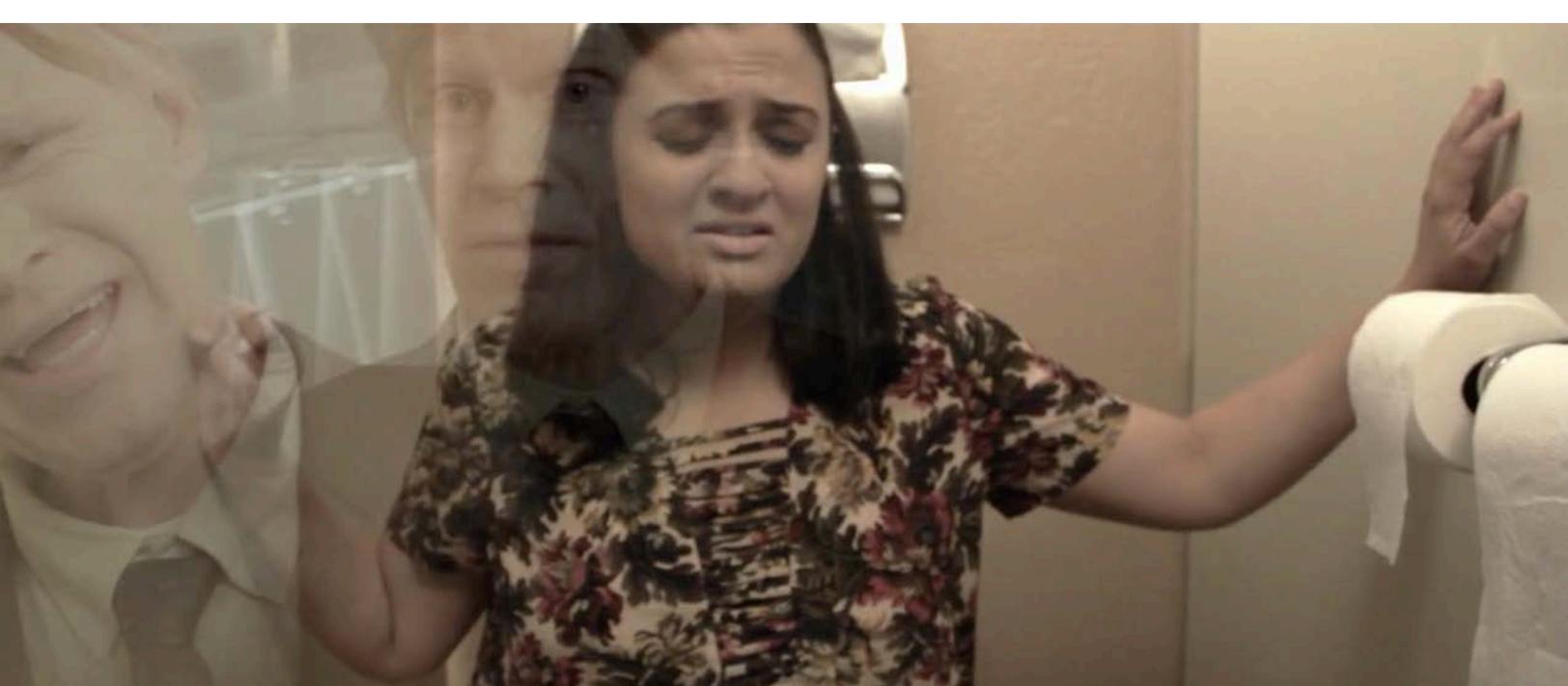
LOGLINE

Sometimes a door opens where you least expect it...

SYNOPSIS

A sullen woman in a mundane, dead-end job, with a demoralizing boss, seeks asylum in the ladies' room, where she begins to receive cryptic notes from the universe.





DIRECTOR'S STATEMENT

I hate to admit it, but I was the woman in this film. I was stuck in a horrible place and thought, "Something good must come of this; if nothing else, there's a story in it." I yearned to escape. I finally realized there was a very easy way to get out: it was the rectangular thing in the wall with the knob. I needed to turn it and walk out. So one day, I chose to go through it and never looked back.

I thought, everyone has been that woman at some point. Everyone has been in a situation, a job, a relationship, or an environment that they felt trapped in. Something kept them there, but if they simply accepted the help that was offered to them, there was a way out. It probably had been there all along... they just needed to see it for themselves.

With the help of some of those who opened the door for me, I made this film inspired by the magical imagery of Jean-Pierre Jeunet and the twisted sensibility of the Coen Brothers. The colors, the music, the stark images, and a leading character who has the least to say but the most distance to travel, are some of the specific elements of this film that I hope will draw audiences in.





JENNIE FAHN | Writer / Director / Producer

Jennie was recently awarded the Best Solo Performance and Producer's Encore Awards for her one-woman play "Under The Jello Mold" at the 2017 Hollywood Fringe Festival, and the show continues to run in Los Angeles. Jennie directed several episodes of the upcoming web series INSULT TO INJURY and is developing "Under The Jello Mold" into a television series. On screen, Jennie can be seen of late in the features MUSE, THE TWIN, and SPINNING MAN, and on Showtime's I'M DYING UP HERE, Netflix's ONE DAY AT A TIME, and NBC's THE MIDDLE (or on a re-run of HEROES, WITHOUT A TRACE, THE BERNIE MAC SHOW, MY NAME IS EARL, WILL AND GRACE, BECKER...). She also is the writer/co-star (with Tippi Hedren) of the short TEA WITH GRANDMA. She is a proud member of Women In Film, wife of Jonathan, and mom of Harry and Sammy.

jenniefahn.com

SAPNA GANDHI | Producer / Tracy

Sapna is an actress, producer and content creator whose television credits include SCANDAL, AMERICAN HOUSEWIFE and THE FOSTERS. Films she can be seen in include indie cult feature, DUST UP and festival circuit darlings THUMPER (Tribeca), IN ABSENTIA (Raindance), 20 WEEKS (LA Film Festival) and JAM (Cannes). In an effort to negate being typecast, Gandhi co-wrote/co-produced/co-starred in BROAD STROKES (5 Days. 5 Themes. 5 Directors. 40 Comedic Micro-shorts), and produced and starred in the experimental drama ABOUT STRANGERS. As a member of San Francisco's Jump! Theatre she wrote, produced, and starred (as an actor/singer/dancer) in the moody, mixed-media production "Terminally Female: A Cabaret", before migrating to Los Angeles. She also serves as Editor-in-Chief of the L.A. based film collective We Make Movies and is 1/2 of musical duo Vatavaran.

sapnagandhi.com





KIKO SUURA | Cinematographer

Kiko has always had a fascination with capturing powerful visuals that become imprinted in the mind much like a dynamic dream or a beloved memory. Wanting to create this impact on the big screen, Kiko studied cinematography at Chapman University's Dodge College of Film and Media Arts and has worked on shorts, web-series, features, music videos, and reality TV shows. Some works include the award-winning, internationally popular web series OLD DOGS & NEW TRICKS, the award-winning short THE APPLE TREE, and the critically-acclaimed feature WAY DOWN IN CHINATOWN. Recently, Kiko finished a fellowship with BuzzFeed Video, creating and producing video content posted on multiple social media platforms.

PATRICK DUNCAN | Randy

Patrick has been seen on PARKS AND RECREATION, DAYS OF OUR LIVES, and GUIDING LIGHT. His theatrical films include roles in the feature mockumentary REELING IN REALITY and leads in SO, WHAT'S IN JERICHO?, HOLLYWOOD THE HARD WAY, THE SHABBOS BIGFOOT, and A MOCK TIME: A 'STAR TREK' WEDDING. On the web he has appeared in webseries PROJECT HOLLYWOOD, GoldenTusk's CHARLIE THE MONSTER as well as lead roles in We Make Movies' productions MISERY DATE, and GOOD NEWS GONE BAD.



BRI GIGER | Norma

Bri's an actress, improviser, voiceover artist, comedian and superwoman. In 2012 Bri became a University of Arizona Theatre Arts graduate. Bri has performed at Comedy Sportz (Los Angeles), IO West (Main stage.), and "The Revolution Will Not Be Televised" (Second City). She continues a regular stand up routine at The Comedy Store, Hollywood Improv, and more. Bri has also starred in the one-woman show "Through My Red Eyes" and many other theatrical performances including "Bright Half Life." Bri was named "Los Angeles Funniest Women of 2016."

www.brigiger.com

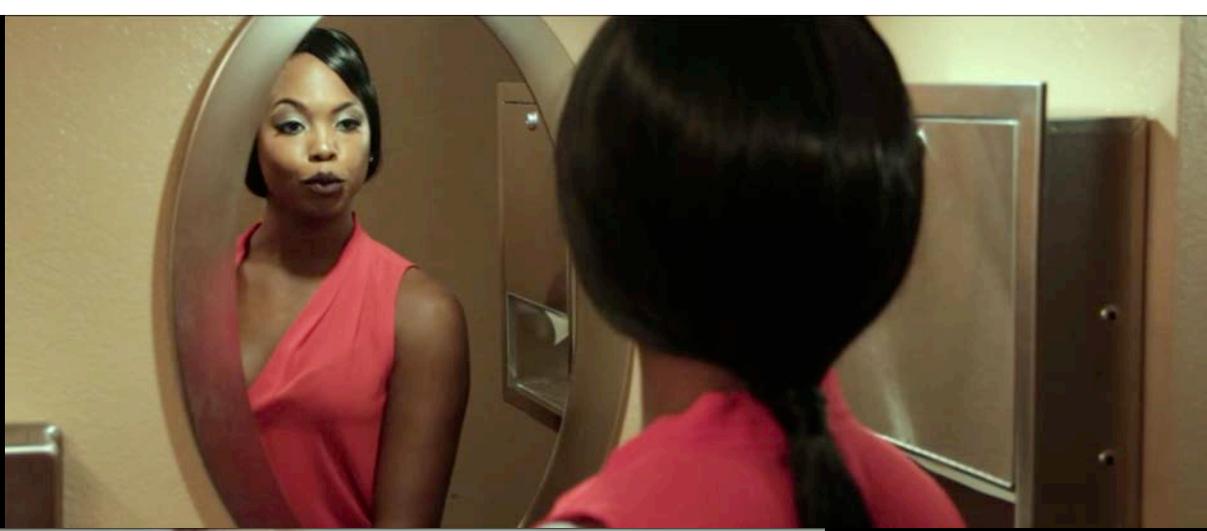
GIA MORA | Greta

Gia is a multifaceted performer and writer. She has appeared on TRUE DETECTIVE, IMPRESS ME, LOPEZ, and CASTLE, among others, as well as in several national commercials and independent films. She has an extensive theatre resume, with four Helen Hayes nominations, and her critically acclaimed one-woman show, "Einstein's Girl", has played to sold-out houses on both coasts. When she's not working, Gia is 1/3 of the screen sirens for science, Scirens, promoting science literacy and the art/science synthesis through entertainment.

www.giamora.com



bold



worthy



come



directed by	Jennie Fahn
produced by	Jennie Fahn Sapna Gandhi
co-produced by	Whit Spurgeon
written by	Jennie Fahn
director of photography	Kiko Suura
assistant director	Amy Dax
composer	Joel Alpers
editor	Meghan Noble
sound mixing/recording	Jason Stare
color design by	James Hecht
production design	Danielle Lee Gayle Asch
makeup and hair design	Vinketa McDowell
gaffer	Evan Kunesh





*/elegant
grotesque/*



SAG-AFTRA.

**SEED &
SPARK**

